

5301

SCRIBNER'S MAGAZINE

PUBLISHED MONTHLY
WITH ILLUSTRATIONS

VOLUME XLVII
JANUARY-JUNE

E



CHARLES SCRIBNER'S SONS NEW YORK
TEMPLE HOUSE, TEMPLE AVE. LONDON, E.C.

COPYRIGHT, 1910, BY CHARLES SCRIBNER'S SONS.



CONTENTS

OF

SCRIBNER'S MAGAZINE

VOLUME XLVI

JANUARY-JUNE, 1910

	PAGE
AFRICAN GAME TRAILS.—AN ACCOUNT OF THE AFRICAN WANDERINGS OF AN AMERICAN HUNTER-NATURALIST. (<i>In twelve numbers.</i>)	1
Illustrations from photographs by Kermit Roosevelt, and other members of the expedition.	
IV.—JUJA FARM: HIPPO AND LEOPARD	
V.—A BUFFALO-HUNT BY THE KAMITI.	129
VI.—TREKKING THROUGH THE THIRST TO THE SOTIK.	257
VII.—HUNTING IN THE SOTIK.	385
VIII.—TO LAKE NAIVASHA.	515
IX.—ELEPHANT HUNTING ON MOUNT KENIA.	641
ALL IN A DAY'S RUN.	159
Illustrations by the author, some of them reproduced in colors.	
AMERICAN PREPARATORY SCHOOLS, SOME.	681
Illustrations from photographs.	
ANACHRONISM, THE.	550
Illustrations by George Wright.	
ANGEL OF LONESOME HILL, THE.	302
Illustrations by N. C. Wyeth.	
ART AND THE MULTI-MILLIONAIRE. Point of View.	379
ART OF DISPARAGEMENT, THE. Point of View.	761
BASE-BALL, THE EVOLUTION OF COLLEGE.	501
HENRY S. PRITCHETT, President of the Carnegie Foundation for the Advance- ment of teaching.	
BECKWITH, THE PORTRAITS OF CARROLL.	449
Illustrations from Mr. Beckwith's paintings.	
BOOKPLATE, THE ART OF THE (Frank Weitenkampf). Field of Art.	765
BOSTON ART MUSEUM, THE (Phillip L. Hale). Field of Art.	253
CABLE, GEORGE W., <i>The Midwinter Gardens of New Orleans</i>	58
CANDID FRIEND, THE.	614
Illustrations by F. Graham Cootes.	

	PAGE
CHITTENDEN, GERALD. { <i>A Daughter of Shining Woods,</i> <i>The Man Who Missed His</i> <i>Moment,</i>	115 724
CITY BUILDING IN GERMANY, Illustrations from photographs.	FREDERIC C. HOWE, 601
COATES, JOSEPH HORNOR. <i>Some Difficulties of a</i> <i>Juryman,</i>	85
COLOR ARRANGEMENTS OF FLOWERS, Illustrations from photographs taken in the author's garden by the Lumière N. A. Company and Richard Worsam Meade; some of them reproduced in colors.	HELENA RUTHERFURD ELY, 292
CONSOLATION FOR AGE, A. Point of View,	762
CORTISSOZ, ROYAL. <i>Frederic Remington, A Painter of</i> <i>American Life,</i>	181
DANBURY RODD, AVIATOR. <i>See</i> Palmer, Frederick, <i>Stories of.</i>	
DAUGHTER OF SHINING WOODS, A, Illustrations by Oliver Kemp.	GERALD CHITTENDEN, 115
DAVIS, RICHARD HARDING. <i>Peace Manœuvres,</i>	567
DRAMATIST AS MAN OF LETTERS, THE. <i>The Case of</i> <i>Clyde Fitch,</i>	WALTER PRICHARD EATON, 490
DUNN, SAMUEL O. { <i>The Great Railway Rate Battle in the</i> <i>West,</i> <i>The Proposed Development of Inland</i> <i>Waterways,</i>	364 750
EATON, WALTER PRICHARD. { <i>Great Acting and the</i> <i>Modern Drama,</i> <i>The Dramatist as Man</i> <i>of Letters: The Case</i> <i>of Clyde Fitch,</i> <i>Roads,</i>	209 490 577
ELY, HELENA RUTHERFURD. <i>Color Arrangements of</i> <i>Flowers,</i>	292
EX CATHEDRA. Point of View,	508
EYES, THE, The Seventh of "Tales of Men."	EDITH WHARTON, 671
FIELD OF ART, THE. Book-Plate, The Art of the (Frank Weitenkampf). Illustrated,	765
Boston Art Museum, The (Philip L. Hale),	253
Luxembourg and American Painting, The (Frank Jewett Mather, Jr.). Illustrated,	381
McKim, Charles F. (Royal Cortissoz),	125
Monotypes (Christian Brinton). Illustrated,	509
Sculptors, Some Contemporary Young Women (Wil- liam Walton). Illustrated,	637
FINCK, HENRY T. <i>The Progressive Pacific Coast,</i>	213
FLIGHT FOR THE COUNTESS ROYAL, A, (A story of Danbury Rodd, Aviator.) Illustration by F. C. Yohn.	FREDERICK PALMER, 443
FOSTER, WILLIAM HARNDEN. <i>All in a Day's Run,</i>	159
FRUGAL HOSPITALITY. Point of View,	506
GERMANY. <i>See</i> Monarchical Socialism in and City Build- ing in.	

CONTENTS

v

	PAGE
GODDESS, THE.	CARTER GOODLOE, 479
Illustrations by F. Graham Coates.	
GOODLOE, CARTER. { <i>The Return</i> ,	96
{ <i>The Goddess</i> ,	479
GREAT ACTING AND THE MODERN DRAMA,	WALTER PRICHARD EATON, . . 209
GREAT RAILWAY RATE BATTLE IN THE WEST, THE,	SAMUEL O. DUNN, 364
GREGORY, ELIOT. <i>An Untrodden Road</i> ,	312
HAINES, DONAL HAMILTON. <i>The Anachronism</i> ,	550
HAINES, HELEN. <i>Stubbs's Principal</i> ,	621
HALSEY, R. T. H. <i>Malbone and His Miniatures</i> ,	558
HER COMPELLING EYES,	FREDERICK PALMER, 31
(A story of Danbury Rodd, Aviator.)	
Illustrations by F. C. Yohn.	
HERMIT OF BUBBLING WATER, THE,	FREDERICK PALMER, 167
(A story of Danbury Rodd, Aviator.)	
Illustrations by F. C. Yohn.	
HEWLETT, MAURICE. <i>Rest Harrow</i> ,	17, 145, 323, 461, 589, 702
HIBBEN, JOHN GRIER. <i>On Responsibility</i> ,	498
HOBBY RACE, THE. <i>Point of View</i> ,	251
HOFFMAN, RICHARD. <i>Some Musical Recollections of Fifty Years</i> ,	339, 428
HOSTAGES TO FORTUNE,	ATKINSON KIMBALL, 197*
HOW A PAINTER SAW MEN FLY. <i>Point of View</i> ,	124
HOWE, FREDERIC. { <i>Old London</i> ,	40
{ <i>City Building in Germany</i> ,	601
INCREASED COST OF LIVING, THE,	J. LAURENCE LAUGHLIN, . . . 539
With diagrams.	
INLAND WATERWAYS, THE PROPOSED DEVELOP- MENT OF,	SAMUEL O. DUNN, 750
JURYMAN, SOME DIFFICULTIES OF A,	JOSEPH HORNOR COATES, . . . 85
KIMBALL, ATKINSON. <i>Hostages to Fortune</i> ,	197
LAMB IN SHEEP'S CLOTHING, THE,	NELSON LLOYD, 241
Illustrations by J. Conacher.	
LANDIS, FREDERIC. <i>The Angel of Lonesome Hill</i> ,	302
LAUGHLIN, J. LAURENCE. <i>The Increased Cost of Liv- ing</i> ,	539
LEGEND, THE,	EDITH WHARTON, 278
The Sixth of "Tales of Men."	
LINSON, CORWIN KNAPP. <i>Pont-Aven Vignettes</i> ,	421
LLOYD, NELSON. { <i>The Lamb in Sheep's Clothing</i> ,	241
{ <i>The Retreat from Gettysburg</i> ,	738
LODGE, GEORGE CABOT,	EDITH WHARTON, 236
LUXEMBOURG AND AMERICAN PAINTING, THE (Frank Jewett Mather, Jr.). <i>Field of Art</i> ,	381
Illustrated.	

	PAGE
MALBONE AND HIS MINIATURES, R. T. H. HALSEY,	558
Illustrations from Malbone's miniatures, in colors and black and white.	
MAN WHO MISSED HIS MOMENT, THE, GERALD CHITTENDEN,	724
Illustrations by Irma Dérèmeaux.	
MARKING IN BOOKS, ON. Point of View,	762
MATTER OF DEBATE, A. Point of View,	378
MATTHEWS, BRANDER. { <i>Molière and the Doctors</i> ,	110
{ <i>Molière and Louis XIV.</i>	732
McKIM, CHARLES F. (Royal Cortissoz). Field of Art,	125
MIDWINTER GARDENS OF NEW ORLEANS, THE. AN OBJECT-LESSON AND ITS ARGUMENT,	58
Illustrations drawn by H. D. Nichols, from photographs.	
MILLER, ALICE DUER. <i>The Candid Friend</i> ,	614
MOLIÈRE AND LOUIS XIV, BRANDER MATTHEWS,	732
With a portrait.	
MOLIÈRE AND THE DOCTORS, BRANDER MATTHEWS,	110
MONARCHICAL SOCIALISM IN GERMANY, ELMER ROBERTS,	71
MONOTYPES (Christian Brinton). Field of Art,	509
MUSICAL RECOLLECTIONS OF FIFTY YEARS, SOME, TWO ARTICLES. * With portraits from Mr. Hoffman's collection.	339, 428
OLD LONDON, FREDERIC C. HOWE,	40
Illustrations by Walter Jack Duncan, some of them reproduced in colors.	
OLD SONGS. Point of View,	377
ORATORY, THE NEGLECTED ART OF, FRANCIS ROGERS,	374
OTHER MAN, THE, ARTHUR TRAIN,	408
Illustrations by E. Stetson Crawford.	
PALMER, FREDERICK. { <i>Her Compelling Eyes</i> ,	31
{ <i>The Hermit of Bubbling Water</i> ,	167
{ <i>Princess Thu-Thur's Half-Holiday</i> ,	352
{ <i>A Flight for the Countess Royal</i> ,	443
PARODY, OF. Point of View,	634
PEACE MANŒUVRES, RICHARD HARDING DAVIS,	567
POETS AND PLAGIARISTS. Point of View,	250
POINT OF VIEW, THE. Art and the Multi-Millionaire, 379. Art of Disparagement, The, 761. Consolation for Age, A, 762. Ex Cathedra, 508. Frugal Hospitality, 506. Hobby Race, The, 251. How a Painter Saw Men Fly, 124. Marking in Books, On, 762. Matter of Debate, A, 378.	
PONT-AVEN VIGNETTES, CORWIN KNAPP LINSON,	421
Illustrations by the author, some of them reproduced in color.	

Old Songs, 377.
Parody, Of, 634.
Poets and Plagiarists, 250.
"Re-enter Ghost," 121.
Reformers, On a Certain Condescension in, 633.
Sabbatical Year, A, 505.
Solid Earth, The, 635.
Tontine of Fame, The, 379.
Vegetable Self, The, 122.

CONTENTS

vii

	PAGE
PRINCESS THU-THUR'S HALF-HOLIDAY, (A story of Danbury Rodd, Aviator.) Illustrations by F. C. Yohn.	FREDERICK PALMER, 352
PRITCHETT, HENRY S. <i>The Evolution of College Baseball</i> ,	501
PROGRESSIVE PACIFIC COAST, THE Illustrations from photographs.	HENRY T. FINCK, 213
"RE-ENTER GHOST." Point of View,	121
REFORMERS, ON A CERTAIN CONDESCENSION IN. Point of View,	633
REMINGTON, FREDERIC. A Painter of American Life, Illustrations from Mr. Remington's recent work.	ROYAL CORTISROZ, 181
RESPONSIBILITY, ON,	JOHN GRIER HIBBEN, 498
REST HARROW.	MAURICE HEWLETT, 17, 145, 323
BOOKS I TO IV. (<i>To be continued.</i>) Illustrations by Frank Craig.	461, 589, 702
RETREAT FROM GETTYSBURG, THE, Illustrations by J. Conacher.	NELSON LLOYD, 738
RETURN, THE, Illustrations by F. Graham Coates.	CARTER GOODLOE, 96
RICKERT, EDITH. <i>Skagen: The Danish Painters' Village in Jutland</i> ,	715
RINEHART, MARY ROBERTS. <i>Those That Wait</i> ,	53
ROADS, Illustrations by Walter King Stone.	WALTER PRICHARD EATON, 577
ROBERTS, ELMER. <i>Monarchical Socialism in Germany</i> ,	71
ROGERS, FRANCIS. <i>The Neglected Art of Oratory</i> ,	374
ROOSEVELT, THEODORE. <i>An Account of the African Wanderings of an American Hunter-Naturalist</i> , (See also vol. XLVI.)	1, 129, 257, 385, 515, 641
RUHL, ARTHUR. <i>Some American Preparatory Schools</i> ,	681
SABBATICAL YEAR, A. Point of View,	505
SCULPTORS, SOME CONTEMPORARY YOUNG WOMEN (William Walton). Field of Art,	637
SKAGEN. <i>The Danish Painters' Village in Jutland</i> , Illustrations from paintings by Danish artists and from photographs.	EDITH RICKERT, 715
SOCIALISM. See <i>Monarchical Socialism in Germany</i> .	
SOLID EARTH, THE. Point of View,	635
STEVENSON, ROBERT ALSTON. <i>William's Psychic Disturbances</i> ,	75
STUBBS'S PRINCIPAL, Illustrations by C. F. Peters.	HELEN HAINES, 621
TALES OF MEN. See Wharton, Mrs.	
THOSE THAT WAIT,	MARY ROBERTS RINEHART, 53
TONTINE OF FAME, THE. Point of View,	379
TRAIN, ARTHUR. <i>The Other Man</i> ,	408

	PAGE
UNTRODDEN ROAD, AN.	ELIOT GREGORY, 312
Illustrations by Charles Huard.	
VEGETABLE SELF, THE. Point of View,	122
WHARTON, EDITH. { <i>George Cabot Lodge,</i> 236	
<i>The Legend,</i> 278	
<i>The Eyes,</i> 671	
WICKENDEN, ROBERT J. <i>The Portraits of Carroll</i> <i>Beckwith,</i>	449
WILLIAM'S PSYCHIC DISTURBANCES,	ROBERT ALSTON STEVENSON, 75
Illustrations by May Wilson Preston, reproduced in tint.	

POETRY

	PAGE
AD LICINIUM,	CHARLES E. MERRILL, JR., 749
BLUEBIRD AND CARDINAL,	CHARLOTTE WILSON, 407
Illustration (frontispiece) by Charles A. Winter.	
CALL OF THE HEART, THE,	MADISON CAWEIN, 576
CHAPEL IN THE BARRACKS,	C. A. PRICE, 240
COMRADES,	G. E. WOODBERRY, 566
FROM AN AUTOMOBILE,	PERCY MACKEYE, 114
FROZEN BROOK, A.	LOUISE DRISCOLL, 95
GEMMA TO BEATRICE,	KATHARINE FULLERTON, 758
HOUSE OF BROKEN SWORDS, THE,	WILLIAM HERVEY WOODS, 373
HOW ANNANDALE WENT OUT,	EDWIN ARLINGTON ROBINSON, 600
HYMN FOR THE VIGIL-AT-ARMS,	BENJAMIN R. C. LOW, 361
I MET A JOYOUS ARIA,	JOSEPH BOARDMAN, JR., 311
IN MEMORIAM (Sophie Jewett),	E. P. S., 632
LA BONNE COMÉDIE,	AUSTIN DOBSON, 497
LILITH,	AMELIA JOSEPHINE BURR, 588
LINES WRITTEN IN A BOOK OF GARDEN VERSE,	WILLIAM ASPINWALL BRADLEY, 70
LITTLE BOOKWORM, THE,	MARGARET CHASE, 196
Illustration by Joseph Cummings Chase.	
LONG LANE, THE,	JOSEPHINE PRESTON PEABODY, 701
MAZARIN BIBLE, THE,	FREDERIC FAIRCHILD SHERMAN, 620
OF TRANSIENT BEAUTY,	SOPHIE JEWETT, 212
PASA THALASSA THALASSA,	EDWIN ARLINGTON ROBINSON, 158
PROCESSION, THE,	SARAH N. CLEGHORN, 489
TO A YOUNG GIRL,	ARTHUR DAVIDSON FICKE, 427
TWO SONNETS—TAORMINA—RAVELLO,	ANTOINETTE ROTAN PETERSON, 180
WISDOM OF NATURE, THE,	MAURICE FRANCIS EGAN, 235

